

All Compositions by Christian Berger except Beata Viscera written by Perotin  
and Tenderly written by Walter Gross

Prelude and Conclusion are Improvisations by Dominic Doppler and Christian Berger

Recorded March 2015 by Res Wepfer, Zürich

Mixed and Mastered June - October 2016 by Patrik Schwitter, Zürich

Christian Berger plays a classical guitar by Frame Works, an electric guitar by Schottmüller  
and an acoustic bariton guitar by Tyko Runesson, Winterthur

Cover photo: Christian Berger

Portrait photo: Elke Hegemann, FORWARD, St.Gallen

Design and Layout: Bildsatzgrafik, Winterthur

Produced by NOIA Records

© + (P) 2016 NOIA Records

General Guisan Strasse 39, CH- 8400 Winterthur

[www.christianberger.ch](http://www.christianberger.ch)

